

The Temptations: My Girl (1964)

- 1 I've got sunshine on a cloudy day
When it's cold outside I've got the month of May
I guess you'd say
What can make me feel this way?
- 5 My girl (*my girl, my girl*)
Talking 'bout my girl (*my girl*)
- I've got so much honey the bees envy me
I've got a sweeter song than the birds in the trees
Well, I guess you'd say
- 10 What can make me feel this way?
My girl (*my girl, my girl*)
Talking 'bout my girl (*my girl*)
- Ooh, hoo
- Hey hey hey
- 15 Hey hey hey
Ooh, hoo, yeah
- I don't need no money, fortune or fame (*ooh, hey, hey, hey*)
I've got all the riches, baby, one man can claim (*ooh, ooh*)
Well, I guess you'd say
- 20 What can make me feel this way?
My girl (*my girl, my girl*)
Talking 'bout my girl (*my girl*)
- (*Talking 'bout my girl*)
I've got sunshine on a cloudy day with my girl (*my girl, my girl. Oh, oh*)
- 25 I've even got the month of May with my girl (*my girl, my girl. Oh, oh*)
(*Talking 'bout my girl*)
Talking 'bout, talking 'bout...

Skrevet af Smokey Robinson



My Girl

Smokey Robinson/The Temptations 1964

Nedskrift: TH & JJ

A $\text{♩} = 103$

Forsanger: David Ruffin

Section A of the musical score for 'My Girl'. It features a vocal line for David Ruffin and instrumental parts for Guitar 1, Bass, Knips, and Trommer. The key signature is one flat (Bb) and the time signature is 4/4. The vocal line begins with the lyrics 'I've got' and ends with a double bar line. The instrumental parts provide a rhythmic accompaniment, with the Trommer part marked 'etc. →'.

B

Section B of the musical score for 'My Girl'. It features a vocal line for David Ruffin and instrumental parts for Gui. 1, Gui. 2, Klav., Bas, and Trom. The key signature is one flat (Bb) and the time signature is 4/4. The vocal line begins with the lyrics 'sun- shine on a clou- dy day When it's Du- du,' and ends with a double bar line. The instrumental parts provide a rhythmic accompaniment, with the Trom part marked 'etc. →'.

My Girl s. 2

9 C F C F

Kor cold out- side I've got the month of May

Uh Uh

Klav.

Bas etc. →

Trom

13 C Dm F G C Dm F G

Kor I guess you'll say what can make me feel this way?

I guess you'll say what can make me feel this way?

Messing

Stryg.

Bas

Trom

My Girl s. 3

D

17 C C Dm G Dm⁷ G⁷

My girl talk- ing 'bout my girl I've got

Kor

My girl, my girl. Oh, Oh my girl

Messing

Stryg.

Bas

Trom

E

21 C F C F

so much hon- ey the bees en- vy me. I got

Tromp.

Messing

Stryg.

Bas

Trom

etc. →

etc. →

My Girl s. 4

25 C F C F

a swee- ter song than the birds in the trees. We- ell,

Tromp.

Messing

Stryg.

F

29 C Dm F G C Dm F G

I guess you'll say what can make me feel this way?

Kor Kor som før

Messing

Stryg.

G H

33 C Dm G Dm G C

My girl talk- ing 'bout my girl. Ooh Hoo

Messing

Stryg.

Bas

Trom

38 I

C C C C F C

Kor

Messing

Stryg.

Gui. 1

Bas

Trom

Hey, hey, hey

Ooh, hoo, yeah. I don't

Hey, hey, hey

etc. →

etc. →

etc. →

44 F Dm G Em A

3

Detailed description: This is a musical score for a band. The top system (measures 38-44) features a vocal line (Kor) with lyrics 'Hey, hey, hey' and 'Ooh, hoo, yeah. I don't'. The instrumental parts include Messing (trumpets), Stryg. (strings), Gui. 1 (guitar), Bas (bass), and Trom (trombone). The key signature has one flat (Bb). The tempo is marked as 8. The score includes various musical notations such as rests, notes, and accidentals. The bottom system (measures 44-49) continues the instrumental parts with the same key signature and tempo. The lyrics 'Hey, hey, hey' are repeated. The score ends with a triplets mark (3) and a sharp sign (#).

J

49 D G D G

need no mon- ey, for- tune or fa- a- me. I got

Kor

Ooh, Hey, hey, hey

Du- du, du,

Messing

Stryg.

Bas

etc. →

53 D G D G D Em

all the rich- es, ba- by, one man can claim We- ell, I guess

Kor

Ooh, ooh, I guess

du.

Messing

Stryg.

58 G A D Em⁷ G A D

you'll say what can make me feel this way? My girl

Kor

you'll say what can make me feel this way? My girl

Messing

Saxofon

Stryg.

62 D Em⁷ A

talk- ing 'bout my girl

Kor

my girl Oh, oh. my girl Talk- ing 'bout

Eddie & Otis:

Messing

Stryg.

K

65 D Em

I've got sun- shine on a clou- dy day with my girl I've

Kor Paul:

my girl My girl, my girl. Oh oh

Messing Saxofon

Stryg.

68 A -/G -/F# -/E D fade

ev- en got the month of May with my girl

Kor

my girl Talk- ing 'bout my girl my girl my girl

Messing Saxofon

Stryg.

Bas

Trom

Trommenotation

Stortromme Lilletromme

Tammer

Hi-hat

Bækner

Kantslag Ghostslag Lille Mellem Gulv

Lukket Åben Fod

Ride Crash